***Christie Aida and the Free Press***

***Tech and Hospitality Rider***

**Christie Aida and the Free Press Line Up:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Name** | **Instrument**  | **Amp** | **DI** | **Mics** |
| Christie Aida  | Vocals/Glockenspiel |   |   | 1- Vocal, 2-Glockenspiel |
| Alex Spoto  | Violin/Guitar | 1-Guitar | 1- Violin Alex has his own mic for violin |   |
| Dave Mihaly  | Drums/Percussion/Guitar | 2-Guitar |   | 3 - Drums/Percussion |
| Fernando Rodriguez | Bass | 3-Bass |   |   |
| Billy White  | Nord Piano |   | 2- Nord will be DI'd |   |
|   |   |   |   |   |
|   |   |   |   |   |

Sound Check: Band will be provided with a full sound check, with the participation of the Band’s sound engineer, Keith Yancsurak, working in collaboration with the Venue’s sound technicians.

Venue will not move Band gear once it is on stage and sound checked.

Additional Performers: Band requests the right to add one dancer/performance artist, and one saxophone player at their discretion, to accompany one or more songs.

Band will provide Venue with significant notice ahead of the contracted performance date with details on one or more additional performers.

Hospitality: Band will be provided with a designated dressing room or other area with a mirror, made available at least one hour prior to sound check. Band will be provided with room temperature bottled water.

Christie Aida & the Free Press Reserves the Right:

- To sell merchandise free of any percentages to the venue.

- To be paid in full, in case of an outdoor event, if the band is prevented from playing due to bad weather conditions.

Contact: Christie Aida, thefreepressmusic@gmail.com